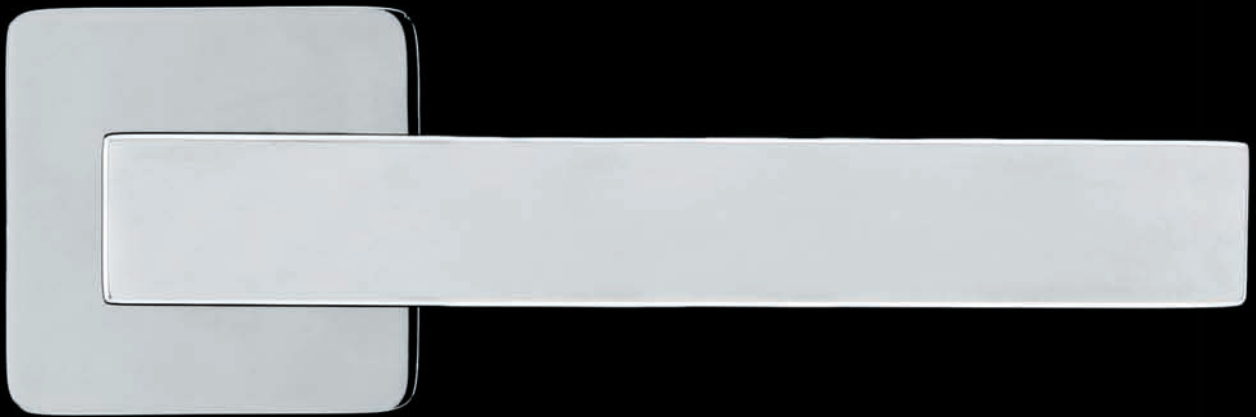




Fusital

H 364

Serie MB Duemilanove design Mario Bellini



H 364

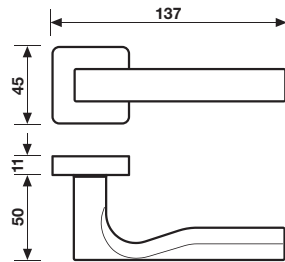
Serie MB Duemilanove design Mario Bellini



Materiale Ottone	Material Brass
Finitura Cromsatin Cromo	Finish Satin chrome Chrome

H 364

Maniglia per porta
Door handle

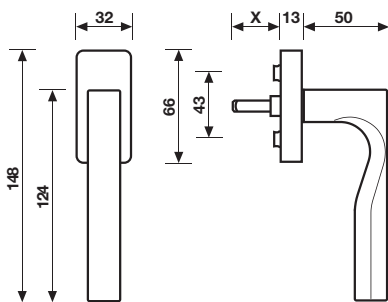


H 364 F RS

Maniglia per finestra
Window handle

Movimento
4 scatti

Movement
4 click positions



“Il minimo per l’occhio, il massimo per la mano”.

Mario Bellini si è laureato in architettura a Milano. Ha insegnato e tenuto conferenze in varie università e sedi culturali internazionali. I suoi progetti sono numerosi per Olivetti, Cassina, Vitra, Erco, Rosenthal, Yamaha. Numerosi sono gli incarichi di architettura in Italia e all’estero. Venticinque sue opere fanno parte della Permanent Design Collection al Moma di New York. È stato direttore della rivista Domus.

“Minimum for your sight, maximum for your touch.”

Mario Bellini, graduated in architecture in Milan. He has taught and held conferences in numerous international universities and cultural seats. Amongst the projects he carried out there have been those for Olivetti, Cassina, Vitra, Erco, Rosenthal and Yamaha. He has been honoured with various architectural commissions in Italy and abroad. Twenty-five of his works are housed in the Permanent Design Collection of the Museum of Modern Art in New York. He is a former director of Domus magazine.